



Call for Entries:

2d wildlife art featuring the indigenous species of Kentucky

Exhibition Objectives

Starting with the painter and naturalist John James Audubon (1785-1851), Kentucky has a long history with artists using paint and charcoal to capturing the state's abundant wildlife. Before the development of photograph, the rendering of animals and birds was the chief practice for documenting different species for scientific journals and books. This practice is as strong as ever with many talented artists still using wildlife as their subject matter. *Kentucky Wildlife* will feature this diverse group of gifted artists that depict the subtle beauty of Kentucky's animal life with paint and pencil.

For this exhibition, the Living Arts and Science Center is doing a regional call seeking 2d wildlife art featuring the indigenous species of Kentucky. The results of this call will be on display in the LASC's Atrium Gallery this spring. The full exhibition will run March 4 – May 31st with a Gallery Hop reception scheduled for Friday, March 15th from 5:00PM to 8:00PM and an artist talk at 6:00PM.

Submission Guidelines

Entry Deadline: Friday, January 4th, 2019

Please include the following:

- ✓ Application Form. You may mail in a paper form or email your completed application form.
- ✓ 1-2 Images of each submitted piece, or CD in a PC readable format. Images may be emailed to jnichols@lasclx.org. **A maximum of three works may be submitted.**
- ✓ SASE (optional) images or materials not accepted will be returned only if accompanied by a self addressed, stamped envelope.
- ✓ Non-refundable \$10 application fee.

Please contact Jeffrey Nichols if you have financial issues that prevent you from complying with this guideline.

Image Guidelines

LASC only accepts digital images for consideration. CDs are accepted as well; please use a PC readable format. The gallery will retain the submitted images of accepted artwork and reserves the right to use the selected images in publications and gallery publicity. CDs of works not selected will be returned only if accompanied by a SASE. Please format images according to the following:

- All digital images must be formatted as JPEGs (highest quality - 300dpi or greater) with resolution no less than 72dpi and no smaller than 1000 pixels in any direction.
- Images should be labeled with artist's last name and entry number. **Example:** Smith1.jpg
- Any alternate views or detail images should be labeled 'detail' as well. **Example:** Smith1Detail1.jpg, etc.
- If mailing a CD or DVD it should be labeled with the artist's full name and the show title in permanent ink.
- To email entry, please label each image as stated above and attach to email with application form. Application fee can be mailed with a copy of the entry form or click [HERE](#) to register online.
- Entries will not be considered without the \$10 application fee.

Eligibility

Kentucky Wildlife is open to professionals and students 18 years of age or older. All work must be original and properly prepared for displaying. We are a non-profit community organization that provides many classes and educational opportunities to young students. Work that contains overtly sexual, violent, or drug related content will not be accepted. All work, unless indicated as NFS, will be available for sale during its exhibition at LASC. The LASC will collect 30% commission on any work sold during the exhibition. Any work not adhering to these eligibility guidelines may be disqualified.

Delivery and Return of Work

All shipping/delivery cost are the responsibility of the artist. Work may be hand delivered or shipped. Shipped work must be sent in an easily reusable container/packaging with return shipping prepaid. Works will be returned in the same manner as delivered or via UPS/USPS/FedEX. All work must arrive by the specified date.

Calendar

Friday, January 4th, 2019: Deadline for receipt of submissions
February 1st, 2019: Notifications emailed
February 18th – February 22, 2019: Art Work must be delivered
March 4th, 2019: Show Opens
Friday, March 15th, 5:00 – 8:00PM: Gallery Hop Reception
June 4th – June 7th, 2019: Pick up / Ship Artwork

About The Living Arts and Science Center

The Living Arts and Science Center inspires participation in art and science by engaging the community through discovery, exploration, and creativity. Since its establishment in 1968, The Living Arts and Science Center has not only moved with the times but has become a trusted creative resource in the heart of the community. Through art and science exhibits, classes, events, neighborhood projects, and programs for the at-risk, special needs, and underserved populations, the LASC has established itself as a stimulating force that makes Central Kentucky a better place.

About the Art Galleries at LASC

The gallery at LASC is dedicated to providing exhibitions that are engaging and interactive so that we may involve the viewer in unique ways. A relationship with the art that is tactile or participatory allows our members and the public to become further engaged and responsive toward the exhibited work. Through this focus, we hope to look beyond the surface of the artist's work to explore ideas pertaining to how and why art is created. We are aspiring to provide an experience that involves multiple senses of perception and awakens the creative mind.

The LASC is also interested in offering innovative emerging and established artists an opportunity to continue developing their creative potential and investigations while affording valuable exposure. As a non-profit organization, we seek to provide a diverse context for area art production by supporting artist's projects and collaborations also associated with other regional non-profit organizations. Our goal is to increase awareness and appreciation of the visual fine arts and to promote critical contemplation and discourse within the local community and beyond.

For more information contact Jeffrey Nichols Phone: 859.252.5222, Email: jnichols@lasclex.org

Website: www.lasclex.org

Application materials and non- refundable application fee should be mailed to:

Please contact Jeffrey Nichols if you have financial issues that prevent you from complying with this guideline.

Gallery Director: Jeffrey Nichols, Living Arts and Science Center, 362 N. Martin Luther King Blvd, Lexington, KY 40508

Or emailed to: jnichols@lasclex.org

Kentucky Wildlife: 2d wildlife art featuring the indigenous species of Kentucky

Please write clearly and fully complete the form with the correct information! Unreadable entries and incomplete forms will be disqualified to participate in the exhibition. LASC will not be responsible for contacting participants with disqualified entries.

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Entry Form

To receive this form as a word doc please email jnichols@lasclex.org

Artist Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Alt Phone: _____

Email: _____

Web Address _____

Number of Entries _____

*Art work that is accepted for the exhibit may be for sale or not for sale. If you are not interested in selling the work mark **NFS**. LASC takes a 30% commission of all sales prices so please account for this in your price listed.

Work #1 Title: _____

Media: _____

Dimensions: _____ Date: _____ Number of Images: _____

Description: Please briefly convey the works relation to the theme, if not apparent through documentation.

Price: _____

Work #2 Title: _____

Media: _____

Dimensions: _____ Date: _____ Number of Images: _____

Description: Please briefly convey the works relation to the theme, if not apparent through documentation.

Price: _____

Work #3 Title: _____

Media: _____

Dimensions: _____ Date: _____ Number of Images: _____

Description: Please briefly convey the works relation to the theme, if not apparent through documentation.

Price: _____

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