

The Living Arts and Science Center

## Dia de los Muertos/Day of the Dead Sculpture and 2d Art Work: Digital Online Exhibition



# Call for Entries



### Exhibition Objectives

**The LASC's Annual Day of the Dead Exhibition** brings together the rich visual traditions of the holiday Dia de los Muertos that celebrates the memories of family, friends and other public figures. Presented in conjunction with the Living Arts and Science Center's **Day of the Dead Festival** (November 1<sup>st</sup>), the LASC's Day of the Dead Exhibition generally features artists that make work in response to the Mexican holiday: Dia de los Muertos/ Day of the Dead.

Due to the recent pandemic, the LASC is doing something very different this year as opposed to having its annual on-site exhibition. The LASC is seeking **digital images of Day of the Dead themed art work** to be presented through an online exhibition as well as projected on the LASC's Glo Gallery large screen for nightly presentations leading up to Day of the Dead. This national call for Day of the Dead themed art work is for digital images only of either sculpture or 2d art. The digital image will represent the art work in the exhibition and works will not be on display on-site. So, works should be nicely photographed and presented in a professional manner either cropped for 2d works or with a consistent background of sculptural pieces. See guidelines below. This is a juried exhibition with prizes and will be run October 5 – November 20.

### Prizes

**As selected by juror Agustin Zarate**

**Juror's Best of Show: \$500**

**2<sup>nd</sup> Place: \$250**

**3<sup>rd</sup> Place: \$100**

**Honorable Mentions (not a monetary award)**

**Patrons' Choice Award (not a monetary award) – as voted online**

### Exhibition's Juror

Originally from Veracruz, Mexico, artist Augustin Zarate is best known for his expressive paintings, murals, and illustrations celebrating his Mexican heritage. In the past, Zarate has produced a series of large scale paintings based on the iconography of the Latin American holiday Dia de los Muertos. Using techniques he developed creating art on automobiles and trucks in the style known as "low-rider", Zarate incorporates on his canvases imagery strongly associated the Mexican celebration including sugar skulls, religious symbols from the indigenous cultures of the Olmec, Maya, and Aztec, and the iconic female skeleton originally conceived by the 19<sup>th</sup> century printmaker Jose Guadalupe Posada known as the Catrina. Zarate recently received recognition for his mural of the famed race horse Man-O-War in beautiful downtown Lexington, Kentucky.

### Digital Submission Guidelines

**Entry Deadline: Friday, September 18th, 2020 at 11:59 PM**

Please include the following:

- ✓ Application Form. You can email your completed application form and images or mail in a paper form with a CD of your image/images.
- ✓ 1-2 Images of each submitted piece, emailed or on a CD in a PC readable format. Images may be emailed to [jnichols@lasclex.org](mailto:jnichols@lasclex.org).
- A maximum of three works may be submitted.**
- ✓ SASE (optional) images or materials not accepted will be returned only if accompanied by a self-addressed, stamped envelope.
- ✓ Non-refundable \$20 application fee. Application fee can be mailed with a copy of your entry form or click [here](#) to pay fee online only. Application form along with images will still need to be email to [jnichols@lasclex.org](mailto:jnichols@lasclex.org).

**Please contact Jeffrey Nichols if you have financial issues that prevent you from complying with this guideline.**

### Image Guidelines

LASC will only accept digital images for consideration. You can either email them or mail them on a CD with application form and application fee. Please use a PC readable format. The gallery will retain the submitted images of accepted artwork and reserves the right to use the selected images in publications, gallery publicity, and an online exhibition presentation. CDs of works not selected will be returned only if accompanied by a SASE. Please format images according to the following:

- **All digital images must be formatted as JPEGs** (highest quality - 300dpi or greater) with resolution no less than 72dpi and no smaller than 1000 pixels in any direction.
- Images should be labeled with artist's last name and entry number. **Example:** Smith1.jpg
- Any alternate views or detail images should be labeled 'detail' as well. **Example:** Smith1Detail1.jpg, etc.
- If mailing a CD it should be labeled with the artist's full name and the show title in permanent ink.
- To email entry, please label each image as stated above and **attach** to email with application form. **Application fee can be mailed with a copy of the entry form or click [here](#) to pay fee online.**
- Entries will not be considered without the \$20 application fee.

### Eligibility

*The LASC's Day of the Dead Exhibition* is open to professionals and students 18 years of age or older who reside in the United States. **All work must be original** and should be nicely photographed and presented in a professional manner either cropped or with a constant background. The digital image will represent the art work in the exhibition and works will not be on display on-site. We are a non-profit community organization that provides many classes and educational opportunities to young students. Work that contains overtly sexual, violent, or drug related content will not be accepted. Works will be presented in digital format only and will not be available for purchase. Any work not adhering to guidelines may be disqualified and the LASC will not be responsible for contacting participants with disqualified entries.

### Calendar

**Friday, September 18th, 2020 at 11:59 PM:** Deadline for receipt of submissions

**Friday, October 2nd, 2020:** Notifications [emailed](#)

**October 5th, 2020:** Show Opens online

### About The Living Arts and Science Center

The Living Arts and Science Center inspires participation in art and science by engaging the community through discovery, exploration, and creativity. Since its establishment in 1968, The Living Arts and Science Center has not only moved with the times but has become a trusted creative resource in the heart of the community. Through art and science exhibits, classes, events, neighborhood projects, and programs for the at-risk, special needs, and underserved populations, the LASC has established itself as a stimulating force that makes Central Kentucky a better place.

### About The LASC's Annual Day of the Dead Festival (November 1<sup>st</sup>)

On November 1<sup>st</sup>, known as the "*Night of the Angels*", the Living Arts & Science Center normally presents its Annual Day of the Dead Festival with a celebration at the Living Arts & Science Center as well as at the Old Episcopal Burying Ground on the corner of E. 3<sup>rd</sup> Street and Elm Tree Lane in Lexington, Kentucky. This event is a fun participatory experience for the entire family.

*The Day of the Dead Festival* is a true community event bringing together individuals, groups, students and teachers from the Latino and non-Latino communities all to join in the celebration and experience the rich visual, musical, and culinary traditions of this holiday that is celebrated in Mexico and parts of Central and South America. The Festival includes live music and dance performances, traditional food, hands-on crafts, an art exhibition, community art project, a candlelight parade, and a presentation of altars in the Old Episcopal Burying Ground.

**For more information contact Jeffrey Nichols Phone: 859.252.5222, Email: [jnichols@lasclex.org](mailto:jnichols@lasclex.org)**

**Website: [www.lasclex.org](http://www.lasclex.org)**

### **Application materials and non-refundable application fee should be mailed to:**

Gallery Director: Jeffrey Nichols, Living Arts and Science Center, 362 N. Martin Luther King Blvd, Lexington, KY 40508

**Or emailed to: [jnichols@lasclex.org](mailto:jnichols@lasclex.org)**

## LASC's Day of the Dead Exhibition 2020: Digital Online Exhibition

**Please write clearly and fully complete the form with the correct information! Unreadable entries and incomplete forms will be disqualified to participate in the exhibition. LASC will not be responsible for contacting participants with disqualified entries.**

**Friday, September 18th, 2020 at 11:59 PM:** Deadline for receipt of submissions

### Entry Form

To receive this form as a word doc please email [jnichols@lasclex.org](mailto:jnichols@lasclex.org)

Artist Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Alt Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Web Address \_\_\_\_\_

Number of Entries \_\_\_\_\_

\*Art work that is accepted for this exhibition will be presented in digital form in an online exhibition only.

Work #1 Title: \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: \_\_\_\_\_ Date: \_\_\_\_\_ Number of Images: \_\_\_\_\_

Description: Please briefly convey the works relation to the theme, if not apparent through documentation.

Work #2 Title: \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: \_\_\_\_\_ Date: \_\_\_\_\_ Number of Images: \_\_\_\_\_

Description: Please briefly convey the works relation to the theme, if not apparent through documentation.

Work #3 Title: \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: \_\_\_\_\_ Date: \_\_\_\_\_ Number of Images: \_\_\_\_\_

Description: Please briefly convey the works relation to the theme, if not apparent through documentation.

**Friday, September 18th, 2020:** Deadline for receipt of submissions

**Entries will not be accepted without the \$20 application fee.**

**Please contact Jeffrey Nichols if you have financial issues that prevent you from complying with this guideline.**

**Application materials and non-refundable application fee should be mailed to:**

Gallery Director: Jeffrey Nichols, Living Arts and Science Center, 362 N. Martin Luther King Blvd, Lexington, KY 40508

**Or emailed to:** [jnichols@lasclex.org](mailto:jnichols@lasclex.org)