

The Living Arts and Science Center

Black Lives Matter: The Call for Positive Change!



Call for Entries

Exhibition Objectives

Held in conjunction with the exhibition *Ayé Alton: Sun Ra and Beyond* and during Black History month, the LASC is seeking art work centered on the theme **Black Lives Matter: The Call for Positive Change!** The rise of the Black Lives Matter movement has brought to the forefront the issue of plight among African-Americans and the injustices inflicted on our Black communities. During this period of strife and political unrest, great change can occur. Through the bridging of communities and self-expression, understanding can emerge. The LASC is seeking artwork that reflects this movement and its positive call for change during this important chapter in our nation's history. This will be a juried exhibition of 2d framed art that will be presented on the walls of the LASC's Atrium Gallery this spring.

Digital Submission Guidelines

Entry Deadline: Friday, December 4th, 2020 at 11:59 PM

Please include the following:

- ✓ Application Form. You can email your completed application form and images or mail in a paper form with a CD of your image/images.
- ✓ 1-2 Images of each submitted piece, emailed or on a CD in a PC readable format. Images may be emailed to jnichols@lasclex.org.
- A maximum of three works may be submitted.**
- ✓ SASE (optional) images or materials not accepted will be returned only if accompanied by a self-addressed, stamped envelope.

Image Guidelines

LASC will only accept digital images for consideration. You can either email them or mail them on a CD with application form. Please use a PC readable format. The gallery will retain the submitted images of accepted artwork and reserves the right to use the selected images in publications, gallery publicity, and an online exhibition presentation. CDs of works not selected will be returned only if accompanied by a SASE. Please format images according to the following:

- **All digital images must be formatted as JPEGs** (highest quality - 300dpi or greater) with resolution no less than 72dpi and no smaller than 1000 pixels in any direction.
- Images should be labeled with artist's last name and entry number. **Example:** Smith1.jpg
- Any alternate views or detail images should be labeled 'detail' as well. **Example:** Smith1Detail1.jpg, etc.
- If mailing a CD it should be labeled with the artist's full name and the show title in permanent ink.
- To email entry, please label each image as stated above and **attach** to email with application form.

Eligibility

The LASC's Black Lives Matter exhibition is a juried exhibition opened to all ages of artists residing in Kentucky, Ohio, Tennessee, Indiana, and Illinois only. This call is for 2d art which can include drawing, painting, digital, mixed media, printmaking, and fiber. Work will be selected by juror to be named at a later date. **All entries must be original and ready for installation (framed (if needed), wires and hooks for hanging etc.).** Framed works can be no larger than 3ft. x 3ft. and weigh no more than 30 lbs.

The LASC is a non-profit community organization that provides many classes and educational opportunities to young students. Work that contains overtly sexual, violent, or drug related content will not be accepted. All work, unless indicated as NFS, will be available for sale during its exhibition at LASC. The LASC will collect a 30% commission on any work sold during the exhibition. Any work not adhering to these eligibility guidelines may be disqualified and the LASC will

not be responsible for contacting participants with disqualified entries. The LASC's Gallery Director and staff have sole discretion and can reject work for any reason without notification.

Delivery and Return of Work

All shipping/delivery/return costs of art work are the responsibility of the artist. Work may be hand delivered or shipped. Shipped work must be sent in an easily reusable container/packaging with **return shipping label prepaid.** Works will be returned in the same manner as delivered or via UPS/USPS/FedEX. All work must arrive by the specified delivery date. Late work will not be exhibited. Art without a returned prepaid shipping label will not be returned.

Calendar

Friday, December 4th, 2020: Deadline for receipt of submissions

Friday December 13th, 2020: Selection notifications will be emailed

January 4th – January 7th, 2021: Art Work must be delivered

January 15th, 2020: Show Opens

January 15th- March 26th: Exhibition dates

Friday, January 15th, 5:00 – 8:00PM: Gallery Hop Reception – **Contingent on area numbers of Covid-19 cases**

April 12th –April 14th: Pick up / Ship Artwork

About The Living Arts and Science Center

The Living Arts and Science Center inspires participation in art and science by engaging the community through discovery, exploration, and creativity. Since its establishment in 1968, The Living Arts and Science Center has not only moved with the times but has become a trusted creative resource in the heart of the community. Through art and science exhibits, classes, events, neighborhood projects, and programs for the at-risk, special needs, and underserved populations, the LASC has established itself as a stimulating force that makes Central Kentucky a better place.

For more information contact Jeffrey Nichols Phone: 859.252.5222, Email: jnichols@lasclex.org

Website: www.lasclex.org

Application materials should be mailed to:

Gallery Director: Jeffrey Nichols, Living Arts and Science Center, 362 N. Martin Luther King Blvd, Lexington, KY 40508

Or emailed to: jnichols@lasclex.org

*This exhibition is currently slated to be presented on-site in the LASC's Atrium Gallery. Due to the unpredictable nature Covid-19, if required the LASC may move to presenting this exhibition in a virtual format only. Selected artists will be notified of this change.

LASC's Black Lives Matter Exhibition: The Call for Positive Change

Please write clearly and fully complete the form with the correct information! Unreadable entries and incomplete forms will be disqualified to participate in the exhibition. LASC will not be responsible for contacting participants with disqualified entries.

Friday, December 4th, 2020 at 11:59 PM: Deadline for receipt of submissions

Entry Form

To receive this form as a word doc please email jnichols@lasclex.org

Artist Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Age of
Phone: _____ artist: _____
Email: _____
Web Address _____
Number of Entries _____

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Work #1 Title: _____
Media: _____
Dimensions: _____ Date: _____ Number of Images: _____
Description: Please briefly convey the works relation to the theme, if not apparent through documentation.

Work #2 Title: _____
Media: _____
Dimensions: _____ Date: _____ Number of Images: _____
Description: Please briefly convey the works relation to the theme, if not apparent through documentation.

Work #3 Title: _____
Media: _____
Dimensions: _____ Date: _____ Number of Images: _____
Description: Please briefly convey the works relation to the theme, if not apparent through documentation.

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