DIA DE LOS MUERTOS/DAY OF THE DEAD SCULPTURE AND 2D ART WORK: DIGITAL ONLINE EXHIBITION

OCTOBER 5 – NOVEMBER 20, 2020
Day of the Dead: On-line Exhibition

The LASC’s Annual Day of the Dead Exhibition brings together the rich visual traditions of the holiday Dia de los Muertos that celebrates the memories of family, friends and other public figures. Presented in conjunction with the Living Arts and Science Center’s Day of the Dead Festival (November 1st), the LASC’s Day of the Dead Exhibition generally features artists that make work in response to the Mexican holiday Dia de los Muertos/Day of the Dead.
Due to the recent pandemic, the LASC is doing something very different this year as opposed to having its annual on-site exhibition. The LASC did a national call for digital images of Day of the Dead themed art work to be presented through an online exhibition as well as projected on the LASC’s Glo Gallery large screen for nightly presentations leading up to Day of the Dead. This national call was for either sculptural or 2d Day of the Dead themed art work.
Day of the Dead: On-line Exhibition

Digital images of the art work will represent the pieces present in the exhibition and there will not be any on-site display. This is a juried exhibition with prizes and will run October 5th through November 20th.
Day of the Dead: On-line Exhibition

Originally from Veracruz, Mexico, artist Augustin Zarate is best known for his expressive paintings, murals, and illustrations celebrating his Mexican heritage. In the past, Zarate has produced a series of large scale paintings based on the iconography of the Latin American holiday Dia de los Muertos. Using techniques he developed creating art on automobiles and trucks in the style known as “low-rider”, Zarate incorporates on his canvases imagery strongly associated the Mexican celebration including sugar skulls, religious symbols from the indigenous cultures of the Olmec, Maya, and Aztec, and the iconic female skeleton originally conceived by the 19th century printmaker Jose Guadalupe Posada known as the Catrina. Zarate recently received recognition for his mural of the famed race horse Man-O-War in beautiful downtown Lexington, Kentucky.
Day of the Dead Exhibition Juror: Agustin Zarate

Agustin Zarate
Lexington, KY
Catrina
Acrylic on Board
36” x 48”
Day of the Dead: Prizes and Awards

As selected by juror Agustin Zarate

1st Place: $500
Katie Widzowski  *Mouthful of Roses*

2nd Place: $250
Aunia Kahn  *La Catrina del Sol*

3rd Place: $100
Brandin Barón  *Los Noctámbulos*
Day of the Dead: Prizes and Awards

As selected by juror Agustin Zarate
Honorable Mentions (not a monetary award)

Jacque Carter-Parsley  *Frida and her Monkey*

Ron Hall  *All the Colors of My Ancestors*

Brandin Barón  *Memento Mori: Poe's "Berenice"*

Amber Pierson  *La Diosa de Dia De los Muertos*
Patrons’ Choice Award (not a monetary award) – as voted online by LASC’s patrons

Aunia Kahn La Catrina del Sol
Katie Widzowski Mouthful of Roses
Brandin Barón Los Noctámbulos
Ron Hall All the Colors of My Ancestors
Maria Pilar Avelar/Hillari Lopez Avelar Our love One’s Soul returns Home
Jane Marilena Arthur My Name is Prince
Aunia Kahn Escape into Dreamfire
Sathya Velmurugan Dream of the Dead
Maria Pilar Avelar/Hillari Lopez Avelar Cuentos del día de los Muertos
Ron Hall Beauty from Beyond
Kevin Schultz My Dearest
Katie Widzowski Funeral for a Fruit Bat
Amber Pierson La Diosa de Dia De los Muertos
Day of the Dead: On-line Exhibition

Sponsored in part by:

[Logos and names of sponsors]
Jacque Carter-Parsley  
Louisville, KY  
Frida and her Monkey  
Mixed Media Collage with Found Objects  
20” x 16”  
Honorable Mention
Aunia Kahn
Eugene, OR
La Catrina del Sol
Mixed Media
5” x 7”

2nd Place: $250
Patrons’ Choice Award
Kevin Schultz
Floyds Knob, IN
Remembering I
Photography
11” x 14”
Teresa Webb
Berea, KY
La Calavera Catrina
Fiber, handmade doll w/ machine embroidered features using metallic glow-in-the-dark thread
13” x 5”
Brandin Barón
San Francisco, CA
Los Noctámbulos
Digital illustration on vellum with ink, gouache, chalk pastel and enamel, print 2/6
13” x 13”

3rd Place: $100
Patrons’ Choice Award
Connie Sandusky
Eminence, KY
A Fast Horse & A Good Friend
Acrylic
16” x 20”
Shane Allen Smith
Lexington, KY
*Candy Craniums*
Mixed Media on Canvas
24” x 36”
Katie Widzowski  
Lexington, KY  
*Mouthful of Roses*  
Oils  
20" x 30"  

1st Place: $500  
Patrons’ Choice Award
Jane Marilena Arthur
Tallahassee, FL
Doaz Montezuma
Digital Art
16" x 20"
Brandin Barón
San Francisco, CA
*Memento Mori*: Poe's "Berenice"
Assemblage on parchment with cut paper, gouache and acrylic with porcelain teeth
9” × 7.5” × 1.5”

Honorable Mention
Julia Martinez
Del Mar, CA
Sumi Sugar Skull
Sumi Ink
16” x 20”
Jacque Carter-Parsley
Louisville, KY
Day of the Dead Altar
Mixed Media Sculpture
21” x 7” x 8”
Kevin Schultz
Floyds Knob, IN
Remembering I
Photography
11” x 14”
Teresa Webb
Berea, KY
Guitarrón
Fiber, handmade doll w/ machine embroidered features using metallic glow-in-the-dark thread
23” x 10”
Ron Hall  
El Dorado Hills, CA  
All the Colors of My Ancestors  
Acrylic on Stretched Canvas  
18” x 22”  
Honorable Mention  
Patrons’ Choice Award
Katie Widzowski
Lexington, KY

Funeral for a Fruit Bat
Gouache and Acrylic on wooden coffin
4.5” x 5” x 1.25”

Patrons’ Choice Award
Julia Martinez
Del Mar, CA
Azteca Muerto
Sumi Ink
17” x 23”
Kim Dixon-DeRouchey
Lexington, KY
This is America Series #3 This Land was made from You and Me
Fiber: Cotton Quilt and Embroidery 27” x 35”
Amber Pierson
Tucson, AZ
La Diosa de Dia De los Muertos
Colored Pencil on Mylar layered upon air brushed background
23” x 30”
Honorable Mention
Patrons’ Choice Award
Sathya Velmurugan
Lexington, KY
*Dream of the Dead*
Acrylic on Canvas
16” x 20”

*Patrons’ Choice Award*
Julia Martinez
Del Mar, CA
Copal de Angelina
Sumi Ink
16” x 20”
Katie Widzowski
Lexington, KY
Deer
Gouache and Acrylic on wooden coffin
6” x 2”
Teresa Webb  
Berea, KY  
El Catrin  
Fiber, handmade doll w/ machine embroidered features using metallic glow-in-the-dark thread  
18” x 8”
Abby Hughes
Mt. Sterling, KY
*Eternal Love*
Hand Drawn Digitally in Procreate
8.5” x 11”
Deyanira Esmeralda Martin
Lexington, KY

Katrina
Mixed media on Canvas: Fabric, Yarn, Flowers, White Beans
28” x 22”
Brandin Barón
San Francisco, CA
Death from Tarot del Río de las Ánimas Perdidas
Digital illustration on parchment with ink, gouache, & enamel
9” x 12”
Aunia Kahn
Eugene, OR
Escape into the Dreamfire
Mixed Media
Patrons' Choice Award
Ron Hall
El Dorado Hills, CA
Beauty From Beyond
Acrylic on Canvas Board
18” x 22”

Patrons’ Choice Award
Kelly Schafer
Cedar Park, TX
¡Viva Rock n Roll!
Mixed Media on Canvas
36” x 36”
My name is Prince
Digital Art
16” x 20”

Patrons’ Choice Award
Cuentos del día de los Muertos

Maria Pilar Avelar/
Hillari Lopez Avelar
Lexington, KY
Cuentos del día de los Muertos
Mixed Media – Assemblage
9” x 12” x 8”

Patrons’ Choice Award
American Azteca
As we walk through the pasture, he tells me of his dreams and his secrets. I tell him, with a wink and a smile, I think I’m falling in love with him. He smiles back at me. His hand reaches for mine and our fingers intertwine so I cannot tell where his hand begins and mine ends. We reach the three oak trees that stand in the middle of the pasture like protectors of the emerald grass. Two horses stand beneath the trees. I reach into my pocket and pull out a crisp chartreuse pear I brought from the house and present it to the mare with my hand flat, palm up.

The mare’s lips contort while she nudges and from me. Her edge of my fingers, He calls me. The midday sun streams through the autumn leaves, his face, his arms and his chest. The wind blows and it forces orange and crimson leaves in a flora shower. He pulls me near and strong. We make love. The mare’s ear switches while it swishes its tail and continues to graze.

Jane Marilena Arthur
Tallahassee, FL
American Azteca
Digital Art
16” x 20”
Maria Pilar Avelar
Hillari Lopez Avelar
Lexington, KY
Our love One’s Soul returns Home
Mixed Media – Assemblage
12.5”
Patrons’ Choice Award
Lidia Olvera
Oceanside, CA
*Death Bed*
Acrylic/Mixed Medium
14” x 18”
Kevin Schultz
Floyds Knob, IN
My Dearest
Photography
11” x 14”

Patrons’ Choice Award
Marisol Valles/
Alondra Ali
Lexington, KY
Serenata a la Catrina / Serenade to the
Catrina
Mixed Media
10” x 4”
Sathya Velmurugan
Lexington, KY
Dream of the Dead
Acrylic on Canvas
16” x 20”
Deyanira Esmeralda Martin
Lexington, KY
Affied
Mixed media on Canvas: Fabric, Yarn, Sparkles
36” x 24”
Lidia Olvera
Oceanside, CA
The Prayer
Acrylic/Mixed Medium
24” x 24”
Lidia Olvera
Oceanside, CA
Death Bed
Oil/Mixed Medium
20” x 16”
Emilia Northrip
Lexington, KY
Wilting Flower
Digital Image
1200 x 1200px
Marisol Valles/
Alondra Ali
Lexington, KY
Abuelo Guillermo / Grandpa Guillermo
Mixed Media
10” x 10”