Exhibition Objectives

Held in conjunction with the exhibition *Reflections: African-American Voices Past and Present* and during Black History month, the LASC is seeking sculptural and 2D art works created by regional African-American artists. This is a juried exhibition that will be presented LASC’s Atrium Gallery this January 21st through March 25th, 2022.

Digital Submission Guidelines

**Entry Deadline: Friday, December 3rd, 2021 at 11:59 PM**

Please include the following:

- Application Form. You can email your completed application form and images or mail in a paper form with a CD of your image/images.
- 1-2 Images of each submitted piece, emailed or on a CD in a PC readable format. Images may be emailed to jnichols@lascllex.org.
- **A maximum of three works may be submitted.**
- SASE (optional) images or materials not accepted will be returned only if accompanied by a self-addressed, stamped envelope.

Image Guidelines

LASC will only accept digital images for consideration. You can either email them or mail them on a CD with application form. Please use a PC readable format. The gallery will retain the submitted images of accepted artwork and reserves the right to use the selected images in publications, gallery publicity, and an online exhibition presentation. CDs of works not selected will be returned only if accompanied by a SASE. Please format images according to the following:

- All digital images must be formatted as **JPEGs** (highest quality - 300dpi or greater) with resolution no less than 72dpi and no smaller than 1000 pixels in any direction.
- Images should be labeled with artist’s last name and entry number. **Example**: Smith1.jpg
- Any alternate views or detail images should be labeled ‘detail’ as well. **Example**: Smith1Detail1.jpg, etc.
- If mailing a CD it should be labeled with the artist’s full name and the show title in permanent ink.
- To email entry, please label each image as stated above and attach to email with application form.

Eligibility

The LASC’s *African-American Artists: Sculpture and 2D Art* exhibition is a juried exhibition opened to artists 16 years or older residing in Kentucky, Ohio, Tennessee, Indiana, and Illinois only. This call is for 2D and sculptural works created by regional African-American artists and can include drawing, painting, digital and mixed media, ceramics, photography, sculpture, printmaking, and fiber. Work will be selected by a juror to be named at a later date. **All entries must be original and ready for installation (framed if needed), wires and hooks for handing etc.).** Framed works should be no larger than 3ft. × 3ft. and weigh no more than 30 lbs.

The LASC is a non-profit community organization that provides many classes and educational opportunities to young students. Work that contains overtly sexual, violent, or drug related content will not be accepted. All work, unless indicated as NFS, will be available for sale during its exhibition at LASC. The LASC will collect a 30% commission on any work sold during the exhibition. Any work not adhering to these eligibility guidelines may be disqualified and the LASC will not be responsible for contacting participants with disqualified entries. The LASC’s Gallery Director and staff have sole discretion and can reject work for any reason without notification.
Delivery and Return of Work

All shipping/delivery/return costs of art work are the responsibility of the artist. Work may be hand delivered or shipped. Shipped work must be sent in an easily reusable container/packaging with return shipping label prepaid. Works will be returned in the same manner as delivered or via UPS/USPS/FedEX. All work must arrive by the specified delivery date in the exhibition calendar. Late work will not be exhibited. Art without a returned prepaid shipping label will not be returned.

Calendar

Friday, December 3rd, 2021 at 11:59PM: Deadline for receipt of submissions
Friday December 13th, 2021: Selection notifications will be emailed
January 5th through January 7th, 2022, 8:00AM to 4:00PM: Art Work must be delivered
January 21st, 2022: Show Opens
January 21st – February 25th: Exhibition dates
Friday, January 21st, 5:00 – 8:00PM: Gallery Hop Reception
March 2nd through March 4th 8:00AM to 4:00PM: Pick-up / Ship Artwork

About The Living Arts and Science Center

The Living Arts and Science Center inspires participation in art and science by engaging the community through discovery, exploration, and creativity. Since its establishment in 1968, the Living Arts and Science Center has not only moved with the times but has become a trusted creative resource in the heart of the community. Through art and science exhibits, classes, events, neighborhood projects, and programs for the at-risk, special needs, and underserved populations, the LASC has established itself as a stimulating force that makes Central Kentucky a better place.

For more information or questions contact Jeffrey Nichols Phone: 859.252.5222, Email: jnichols@lasclex.org
Website: www.lasclex.org

Application materials should be mailed to:
Gallery Director: Jeffrey Nichols, Living Arts and Science Center, 362 N. Martin Luther King Blvd, Lexington, KY 40508

Or emailed to: jnichols@lasclex.org

To receive this form as a word doc please email jnichols@lasclex.org

Friday, December 3rd, 2021: Deadline for receipt of submissions
African-American Artists: Sculpture and 2D Art

Please write clearly and fully complete the form with the correct information. Unreadable entries and incomplete forms will be disqualified to participate in the exhibition. LASC will not be responsible for contacting participants with disqualified entries.

To receive this form as a word doc please email jnichols@lasclex.org

Entry Form

Friday, December 3rd, 2021: Deadline for receipt of submissions

Artist Name: ________________________________________________________________
Address: __________________________________________________________________
City: __________________________ State: ___________ Zip: ________________________
Phone: _________________________ artist: ______________________________________
Email: _____________________________________________________________________
Web Address __________________________________________________________________
Number of Entries __________

Work #1
Title: ________________________________________________________________
Media: __________________________________________________________________
Dimensions: ______________ Date: __________ Number of Images: ______
Description: __________________________________________________________________
Price or NFS

Work #2
Title: ________________________________________________________________
Media: __________________________________________________________________
Dimensions: ______________ Date: __________ Number of Images: ______
Description: __________________________________________________________________
Price or NFS

Work #3
Title: ________________________________________________________________
Media: __________________________________________________________________
Dimensions: ______________ Date: __________ Number of Images: ______
Description: __________________________________________________________________
Price or NFS

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