THE GREAT COVER-UP

OCTOBER 19TH – DECEMBER 31ST, 2021
The Great Cover-Up

The Great Cover Up is a unique concept exhibition featuring twenty plus talented Kentucky artists each asked to create their version of a “famous art” work that has inspired them. For this exhibition, each artist was asked to think outside the box to create either an exacted copy or make a version suggestive of the original source art. The artists’ versions will be present alongside a framed image of the original source art this October 19th through December 31st, 2021 in the LASC’s Historic and Atrium galleries. Come out and see what these gifted artists have come-up with!
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Participating artists include: Marianna McDonald, Connie Tucker, Raymond Papka, Jennifer Stanley, Sonja Brooks, Stephen Moore, Morgan Shipps, Shane Alan Smith, Marta E. Dorton, Marco Logsdon, Mary Rezny, Blake Eames, John Harlan Norris, Christine Kuhn, Stephen Wiggins, Debra Booker, Katie Widzowski, Carleton Wing, Heather Curran, Mark Zanni, Vinícius Moura, and Kiptoo Tarus.
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Schedule on-site viewing by appointment:

Due to Covid-19, the LASC’s The Great Cover-Up exhibition will be presented virtually on the LASC’s website and by appointment for on-site viewing. To schedule a visit, please call 859-252-5222 Monday through Friday 8:30 AM to 4:30 PM. There will also be a Gallery Hop opportunity to see the exhibition in-person on Friday, November 19th from 5:00 PM to 8:00 PM presented in conjunction with Highlights of the Creative Camera Club Print Exhibition and Competition. Masks will be required and patrons will be asked to patiently follow Covid-19 protocols as required by the CDC and the Governor. For more information please visit lasc.org or click here.
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Sponsored in part by:

William Stamps Farish Fund
Blake Eames  
Lexington, KY  
Glasser’s Dylan  
Acrylic & Texture Medium on Paper  
21” x 21 x 2”  
$1100  

Inspired by:  
Milton Glasser (1929-2020)  
Milton Glasser’s Dylan poster, 1966
Blake Eames  
Lexington, KY  
*Warhol’s Liz with Small Flowers*  
Acrylic & Texture Medium on Paper  
21” x 21 x 2”  
$1100  

Inspired by:  
**Andy Warhol (1928-1987)**  
*Liz*, Silkscreen on Canvas, 1964  
*Flower*, Offset lithograph, 1964
Carleton Wing  
Lexington, KY

Margaretha Von Bovine

Digital collages mounted to wood on hand made assemblage frames

8” x 10”

$300

Inspired by:

Jan Van Eyck (1390-1441)

*Portrait of Margaretha Van Eyck*

Oil on Wood Panel

1439
Carleton Wing
Lexington, KY

Cow in a Turban
Digital collages mounted to wood on hand made assemblage frames
12” x 13”
$300

Inspired by:

Michiel Sweerts (1618-1664)
Boy in a Turban Holding a Nosegay
Oil
1658-1661
Christine Kuhn
Lexington, KY
Twisty Tower
Acrylic
4’ x 2.5’ x 2”
$650

Inspired by:

Architecture of Antonin Gaudi
(1852-1926)
Connie Tucker
Lexington, KY
Brushstrokes
Acrylic
30” x 35”
$800
Inspired by:
Philip Guston (1913-1980)
Zone
Oil on Canvas
1953-1954
Debra Booker  
Lexington, KY  
*Ubiquitous Maximus*  
Found objects, paint  
48” x 58”  
NFS  

Inspired by:  

**Robert Rauschenberg (1925-2008)**  
*Charlene*  
Combine  
1954
Heather Curran
Lexington, KY
*Built to Roam*
Acrylic on Canvas
10” x 20” x 1.5”
NFS

Inspired by:

Aliza and Her Monsters
*Riot of Flowers in Incessant*
Oil on Canvas
Jenifer Stanley
Waco, KY
*Portrait of Élisabeth Louise Vigée Le Brun*
Acrylic on Canvas
22" x 28"
NFS

Inspired by:

Élisabeth Louise Vigée Le Brun (1755-1842)
Self-Portrait
Oil on Canvas
1781
John Harlan Norris
Lexington, KY
Dressing Room
Oil, sand, acrylic on canvas
32” x 24” x 3”
$3800
Inspired by:
Georgio de Chirico (1888-1978)
Self-Portrait
Oil
1912-13
Katie Widzowski
Lexington, KY
Muse
Oils
12” x 12”
NFS

Inspired by:
Dante Gabriel Rossetti (1828-1882)
Bocca Baciata
Oils
1859
Kiptoo Tarus
Lexington, KY

Hair Rituals
Spalted Walnut
48” x 20” x 15”
$12,000

Inspired by:

Pablo Picasso (1881-1973)
La toilette
Oil on Canvas
1906
Marco Logsdon  
Lexington, KY

Marko Rothko 2021
Oil, Tar, Resin on Reclaimed Panel
61” x 71”
$4000

Inspired by:

Mark Rothko (1903-1970)

Untitled
Oil
1953
Marianna McDonald
Lexington, KY

Little Blue
Pastel
24” x 24”
$1,200

Inspired by:

Wolf Kahn (1927-2020)

Barn atop a Ridge
Oil on canvas
1987
Mark Zanni
Louisville, KY
The Bogus Man
Oil on Canvas
16” x 20” x 1
$825

Inspired by:
Karl Schmidt-Rottluff (1884-1976)
The Shore by Moonlight
Oil
1957
Marta E. Dorton
Lexington, KY

*Chama River – after Georgia O’Keeffe*
Acrylic
48” x 24” x 1.5”
$900

Inspired by:

**Georgia O’Keeffe (1887-1986)**
*Charma River*
Painting
Ghost Ranch, 1937
Mary Rezny
Lexington, KY
David Hockney Goes to Keenland
Photographic collage
24” x 40”
$675

Inspired by:

David Hockney (b. 1937)
Telephone Pole
Photographic collage
1982
Morgan Shipps
Lexington, KY
Stone Tablet
Cotton and wool weaving; resin, metal
6’ x 33.5”
$900

Inspired by:

Kay Sage (1898 – 1963)
Unicorns Came Down to the Sea
Oil
1948
Raymond Papka
Versailles, KY
Book Brain Code
Mixed Media
13.75”H x 9”W x 1.75”D
$300

Inspired by:
Santiago Ramon y Cajal (1852-1934),
Pyramidal Neuron in the Cerebral Cortex of the Brain
Pencil and Ink
1904
Shane Allan Smith
Lexington, KY
“SNAKE” (WLH)
Mixed media on canvas
24” x “36 x 1.5”
$800

Inspired by:

William Hawkins (1895-1990)
Snake
Mixed Media
Folk Art
Sonja Brooks
Lexington, KY
Family Portrait
Paper collage on canvas
25” x 21” x 2-1/2”
NFS

Inspired by:
Kehinde Wiley (b. 1977)
Barack Obama
Oil on Canvas
2018
Stephen Moore
Lexington, KY
Tray the Triceratops
Digital
24” x 36”
$400

Inspired by:
Rudolph F. Zallinger, (1919-1995)
The Age of Reptiles (detail)
Yale University's Peabody Museum of Natural History
1947
Stephen Wiggins
Lexington, KY
Pants Are The Hat
Linocut print
15” x 12”
$100

Inspired by:
Johannes Vermeer (1632-1675)
Girl with a Pearl Earring
Oil on Canvas
1665
Vinicius Moura
Lexington, KY
*Irish Sea*
Oil Painting
24” x 36”
$1,300

Inspired by:

Marek Ruzyk
*Untitled*
Oil on Canvas